

(♩ = 160, ♪ = 175)

Sen-Masa Jingle

(c) Natsuo HAYASHI

Track 11:Top

La- dies 'n' Gents o- pen up your ears We've come back he- re a- gain

Track 12:2nd

Doo- bi- doo Doo- bop bop Do do-be-do

Track 13:3rd

Doo- bi- doo Doo- bop bop Do do-be-do

Track 14:Bass

Dum- bop du Dum- ba dum- ba Dum- bop Dum du Dum- ba

Track 11:Top

To bring you Go- od 'n' Nice 'n' Doo- by Woo- by

Track 12:2nd

Doo- bi- do Doo- bop bop Doo- doo Shoo- be do-be-do

Track 13:3rd

Doo- bi- do Doo- bop bop Do- be- do Shoo- be do-be-do

Track 14:Bass

Dum bop du Dum- ba dum- ba Dum bop Dum du Dum- ba Doo- - - om be Doo- be

Track 11:Top

Moo- dy Sound with our own - Style. Yes, We' re:

Track 12:2nd

Doo- bop! Du doo- bi- woo- bi- Du vn Du be- Doo Doo- bop bop Du Doo- be;

Track 13:3rd

Doo- bop! Dup Bi- woo- bi- Dum Du be- Doo Doo- bop bop Du Doo- be;

Track 14:Bass

Doo- bop! Dup Bi- Du- du Dum- bop du Dum- ba Dum- ba Dum- ba Du- um be Doo;

Track 11:Top

S E N - o' o' Shoo-be-doo- be-bop, M A S A

Track 12:2nd

S E N - o' o' Shoo-be-doo- -be- do, M A S A

Track 13:3rd

S E N - o' o' Shoo-be-doo- -be- do, M A S A

Track 14:Bass

Dum- ba Du- du Du- um Dum- bi Dang Dang Dum Dum- bi Du Doo- doo-

Track 11:Top

Musical notation for Track 11:Top, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with several triplet markings (indicated by a '3' over a bracket) over the final two measures.

S E N M A S A, Quar- tet Sen - -

Track 12:2nd

Musical notation for Track 12:2nd, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) over the final two measures.

Got it, Every- body? S E N M A S AI

Track 13:3rd

Musical notation for Track 13:3rd, featuring a bass clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) over the final two measures.

Got it, Every- body? S E N M A S AI

Track 14:Bass

Musical notation for Track 14:Bass, featuring a bass clef and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) over the final two measures.

Du-ba-m Ba-m-ba M-ba-m S E N M A S AI

Track 11:Top

Musical notation for Track 11:Top, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet marking (indicated by a '3' over a bracket) over the final measure.

Ma - sa

Track 12:2nd

Musical notation for Track 12:2nd, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

Wow Yeah ...

Track 13:3rd

Musical notation for Track 13:3rd, featuring a bass clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes.

Wow Yeah ...

Track 14:Bass

Musical notation for Track 14:Bass, featuring a bass clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet marking (indicated by a '3' over a bracket) over the final measure.

Dum Dum Wow Yeah ...